

Allegro militaire.

Joachim Andersen, Op. 4.

Allegro marcia.

Streh. und Holz Bläser.

PIANO.

Tutti. *frisoluto* *tr* *mf leggiero e staccato* *3* *3* *3*

Tutti. *f* *risoluto* *tr* *ff* *3*

p *cresc.*

mf

I. Solo Flöte. *brillante* *a tempo* *tr* *f* *mf* *a tempo* *mf*

II. Solo Flöte. *brillante* *f* *a tempo* *mf*

ff *rit.* *p* *Streh.*

marcato

First system of the musical score. It consists of two staves for woodwinds (likely Clarinet I and II) and two staves for piano accompaniment. The woodwinds play a melodic line with trills and slurs, marked with *cresc.*, *f*, and *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Second system of the musical score. The woodwinds are marked *amoroso* and *affabile (freundlich)*. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a *p dolce* marking.

Third system of the musical score. The woodwinds are marked *cantabile* and *Clar. I. Solo.*. The piano accompaniment is marked *Stroh.* and *p*. The system concludes with a *molto leggero* and *p dolce* marking.

Fourth system of the musical score. It includes a *Clar. I. Solo.* part and piano accompaniment. The system features three *aggiustamento (genau im Takt)* markings, each with a fermata and a measure rest. The piano accompaniment is marked *Stroh.* and *p*.

Clar. u. Fggt. Stroh. Clar. u. Fggt. mf Stroh. p

Bässe

This system contains the first two systems of music. The top system features woodwinds and strings with a *mf* dynamic. The second system includes woodwinds and strings, with dynamics ranging from *mf* to *p*. The bass line is labeled "Bässe".

Clar. u. Fggt. Stroh. Clar. u. Fggt. *cresc.*

This system contains the third and fourth systems of music. The top system features woodwinds and strings with a *cresc.* dynamic. The second system includes woodwinds and strings, with dynamics ranging from *cresc.* to *p*.

calmato (ruhig) *rapido* *con fuoco e marcato*

f *p* *f* *con fuoco e marcato*

cantabile *mf* *Viola u. Cello* *con fuoco* *fz* *p* *fgtt.*

This system contains the fifth and sixth systems of music. The top system features woodwinds and strings with dynamics *f*, *p*, and *f*. The second system includes woodwinds and strings, with dynamics *fz*, *p*, and *fgtt.*. The section is marked *cantabile* and *con fuoco*.

Stroh. pizz. Oboe u. Clar. Stroh. pizz. Oboe u. Clar. Bläser. *cresc.* Stroh. *f* *p*

fz *p* *fgtt.* *fz* *fz* *cresc.* *f* *p*

This system contains the seventh and eighth systems of music. The top system features woodwinds and strings with dynamics *fz*, *p*, *fgtt.*, *fz*, *fz*, *cresc.*, *f*, and *p*. The second system includes woodwinds and strings, with dynamics *fz*, *fz*, *cresc.*, *f*, and *p*.

p tranquillo et flebile (klagend)
mf
 Horn
tranquillo
 Bläser
mf
 Bläser

p
mf
 Bläser.
 Bässe pizz.
 Stroh. pizz.
 dim. Stroh.
 Timp.
 Bässe

p
mf
 espress.
 Clar. u. Horn

rall.
u tempo
p risvegliato (munter)
 Clar. u. Stroh.
mf
a tempo
p Stroh. u. Clar. Solo.

cresc.
mf con precis.
p con

rapido
 Clar. Fggt. u. Strch.
precisione

mf portato (getragen)
p portato (getragen)

cresc.
f
rall.

Clar. u. Fag. I.
 Fag. II.
 Bässe.
mf
rall.

a tempo
mf leggiero et capriccioso
a tempo
mf leggiero et capriccioso

Oboe. Clar. Horn Fagtt. Stroh. Bläser.
 p Celli pizz. Bass. Cello.

mf
f mf

Oboe. Clar. u. Fggt. Oboe. Clar. Horn u. Fggt. Stroh. Bläser.
 Stroh. pizz. p Celli pizz. Bass. Cello.

f mf
f mf

Clar. u. Fggt. Oboe. Clar. Horn u. Fggt. Stroh.
 Stroh. p Celli pizz. Bass. Cello.

mf
mf
mf

Oboe. Clar. Horn u. Fggt. Stroh. Oboe. Clar. Horn u. Fggt.
 p Celli pizz. Bass. Cello. p Celli pizz. Bass.

Fag. I.

Clar. u. Fggt.
Oboc.
Celli
Fggt. I.
Bässe

p

f *risoluto*
f *risoluto*
Stroh. pizz.
f *p*
Et u. Stroh. pizz.

p *cresc.* *cresc.*

f *marcato* *ff*
Fggt. u. Horn.
Tutti
ff *ff* *risoluto*

trem.
Stroh. *pizzoso.*

Stroh. u. Holz. Bläser.
Tutti
mf *ff* *risoluto*
leggiere e staccato

Posannens.

marc.

This system features a single staff for Posannens (Trumpets). The music is written in a key with two sharps (D major) and a 2/4 time signature. It consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. A dynamic marking of *marc.* (marcato) is present towards the end of the system.

Fl. Oboe u. Clar.

Oboe u. Fggt.

mf

p

Celli u. Viola.

This system contains two staves. The upper staff is for Flute, Oboe, and Clarinet, and the lower staff is for Cello and Viola. The upper staff has a dynamic marking of *mf* (mezzo-forte) and the lower staff has a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes.

Clar. u. Fggt.

Hörner.

Clar. u. Fggt.

Tutti.

f

ff

ff sec.

Strech. pizz.

mf

Timp.

Pos.

This system contains two staves. The upper staff is for Clarinet and Bassoon, and the lower staff is for Horns and Timpani. The upper staff has dynamic markings of *f* (forte), *ff* (fortissimo), and *ff sec.* (fortissimo second). The lower staff has dynamic markings of *mf* and *ff*. The music includes a *Tutti* marking and a *Pos.* (Posaune) marking.

Holz-Bläser.

sec.

mf

Oboe.

Oboe.

p

Trb. u. Horn.

pp

Strech. pizz.

Fggt.

This system contains two staves. The upper staff is for Woodwind instruments (Holz-Bläser) and the lower staff is for String instruments (Strech.). The upper staff has dynamic markings of *sec.* (second ending), *mf*, and *p*. The lower staff has dynamic markings of *pp* (pianissimo) and *pp*. The music includes a *Trb. u. Horn.* (Trumpet and Horn) marking and a *Fggt.* (Fagott) marking.

E *alla marcia*
p al rigore di tempo
alla marcia
p al rigore di tempo
E *alla marcia*
p al rigore di tempo

Fggt. u. Horn II.
 Viola.
 Viol. II.
 Strch.
 Bässe.

p *mf*
p *mf*

Clar.
mf *leggiero*
 Hörn.
 Fggt.

Trb. Clar. *tr* Trb. Clar. Trb.
 Hörner.
 Bässe pizz. Fggt. Bässe pizz. Fggt. Bässe.

p
 Trb. Strch.
pp

First system of musical notation, featuring two staves with treble clefs and two staves with a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *p*.

Second system of musical notation, including woodwind and string parts. The woodwind section includes Stroh. (Straw), Clar. (Clarinet), and Horn. (Horn). The string section includes Fggt. (Fagott/Bassoon), Bässe (Bass), Stroh. pizz. (Straw pizzicato), and Bässe. (Bass). Dynamic markings include *mf*.

Third system of musical notation, including woodwind and string parts. The woodwind section includes Horn. (Horn) and Viola. The string section includes Fggt. (Fagott/Bassoon), Bässe (Bass), and Cello u. Bass. (Cello and Bass). Dynamic markings include *p* and *dolce*.

Fourth system of musical notation, including woodwind and string parts. The woodwind section includes Horn. (Horn). The string section includes Bässe (Bass). Dynamic markings include *cresc.* and *mf*.

a tempo *p con dolore*

f espress. *rall.* *a tempo*

p legato *Sireh.* *Basse pizz.*

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a fermata on a whole note F#4, followed by a melodic line. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. Dynamic markings include *f espress.* and *rall.* for the piano part, and *a tempo* for the vocal part. The phrase *p con dolore* is written below the vocal staff.

The second system continues the piano accompaniment. It features a complex rhythmic pattern with many beamed eighth notes. The upper staff has some rests, while the lower staff is active. Dynamics include *p* and *mf*. There are also some slurs and accents.

p *crese.* *mf*

The third system shows the piano accompaniment with a dynamic range from *p* to *mf*. The *crese.* (crescendo) marking is present. The piano part continues with its characteristic rhythmic pattern.

p

The fourth system concludes the piano accompaniment on this page. It maintains the *p* dynamic and the rhythmic pattern. The upper staff has some rests and a few notes.

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line starts with a *cresc.* marking and ends with a *mf* marking. The piano accompaniment also features a *cresc.* marking and a *mf* marking. The music is in a key with one sharp (F#) and a 2/4 time signature.

Second system of musical notation, continuing the vocal and piano parts from the first system. It maintains the same key signature and time signature.

Third system of musical notation. The vocal line begins with the marking *p dolce*. The piano accompaniment begins with the marking *p*. The system concludes with a *mf* marking.

Fourth system of musical notation. The vocal line includes markings for *cresc.*, *cresc.*, and *mf al rigore di tempo*. The piano accompaniment includes markings for *cresc.*, *cresc.*, and *mf al rigore di tempo*. At the end of the system, the instruments are specified as *Viol. II u. Viola* and *Viol. I*, and the piano part is marked *Celli pizz.*

First system of musical notation. It consists of five staves. The top two staves are for Violin I and Violin II. The third staff is for Clarinet and Flute. The bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and dynamic markings.

Second system of musical notation. It consists of five staves. The top two staves are for Violin I and Violin II. The third staff is for Clarinet and Flute. The bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns and dynamic markings.

Third system of musical notation. It consists of five staves. The top two staves are for Violin I and Violin II. The third staff is for Clarinet and Flute. The bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns and dynamic markings.

Fourth system of musical notation. It consists of five staves. The top two staves are for Violin I and Violin II. The third staff is for Clarinet and Flute. The bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns and dynamic markings.

G
 f marcato
 Clar.
 Hörn.
 Cello u. Viola.
 Holz. Hörner. Tramp. u. Pos.
 Oboe.
 marc.
 Hörn.
 Bässe.

ff
 ff
 Holz. Hör. u. Tramp.
 Pos.
 Trb. u. Stroh.
 Hörn. u. Celli. Bässe.
 Oboe.
 Clar.
 Clar.
 Oboe u. Trb.

ff marcato
 Trb. Solo.
 Trb.
 Fggt.
 Horn II.
 Horn I.
 Clar.
 Clar.
 Horn II.
 f
 Celli
 Bass.

con tutta la forza
 con tutta la forza
 Oboe. Clar.
 Clar.
 Oboe.
 Horn I.
 Horn II.
 Horn I.
 Fggt.
 Bässe.
 marcato
 Trb.
 Bässe. Fggt. u. Pos.

Woodwind parts (Horn and Trumpet) with trills and accents. Piano accompaniment with *ff.* and *marcato* markings. Dynamics include *mf* and *p*. Performance instructions include *senza rit.* and *Stroh.*

Woodwind parts with *cresc.* markings. Piano accompaniment with *mf* dynamics. Performance instructions include *Stroh.*

Woodwind parts with *affabile* marking. Piano accompaniment with *p* dynamics.

Woodwind parts with *p dolce* markings. Piano accompaniment with *p* dynamics. Performance instructions include *cantabile*, *Clar. I. Solo.*, *Stroh.*, and *Celli*.

mf *lesto (flüchtig)* *p*
mf con grazia
Clar. *Stroh.*
p lesto (munter)

mf cantabile

mf *cresc.* *cresc.*
p *cresc.*

rall. *J più mosso*
f *portato (getragen)* *mf molto staccato*
f *portato (getragen)* *mf molto staccato*

J più mosso
Bläser *mf* *rall.* *f* *p e staccato* Clar. u. Fggt. *mf* *p*
Stroh. pizz. *Bläser pizz.*

First system of the musical score. It features a grand staff with five staves. The top two staves are for the vocal line, with dynamics *f p* and *mf cresc.*. The bottom three staves are for the orchestra, with dynamics *mf pp* and *mf cresc.*. Instrument labels include *Stroh.*, *Bläser.*, *Stroh pizz.*, *Oboe Clar. Hörner.*, *Trb.*, and *Fggt. u. Timp.*

Second system of the musical score. It features a grand staff with five staves. The top two staves are for the vocal line, with dynamics *f* and *mf*, and the instruction *con bravura*. The bottom three staves are for the orchestra, with dynamics *f* and *f p*. Instrument labels include *Stroh pizz.*, *Bläser.*, *Clar. 3*, *Stroh.*, and *Trb.*

Third system of the musical score. It features a grand staff with five staves. The top two staves are for the vocal line, with dynamics *mf* and *f*. The bottom three staves are for the orchestra, with dynamics *f* and *mf*. Instrument labels include *Clar. 3*, *Trb. u. Hörner.*, *Stroh.*, and *Clar. u. Fggt.*

Fourth system of the musical score. It features a grand staff with five staves. The top two staves are for the vocal line, with dynamics *cresc.*, *ff*, and *ff*. The bottom three staves are for the orchestra, with dynamics *cresc.*, *ff*, and *ff*. Instrument labels include *Oboe* and *Tutti*.

Allegro militaire.

I. SOLO FLÖTE.

Joachim Andersen, Op. 4.

Allegro marcia.

Musical score for Flute Solo, Op. 4 by Joachim Andersen. The score consists of eight staves of music in G major, 2/4 time. It begins with a 'Tutti' marking and a key signature change to G major. The first staff includes a 'Bässe' (bass) line and a 'rit.' (ritardando) marking. Subsequent staves feature various dynamics and markings: 'a tempo', 'brillante mf', 'cresc.', 'f', 'mf', 'amoroso', 'p dolce', 'molto leggiero', 'aggiustamente (genau im Takt)', 'cresc.', and 'calmato (ruhig)'. The score includes trills, triplets, and a section marked 'A' with a '3' (triple).

I. SOLO FLÖTE.

p *rapido* *f con fuoco et marcato*

p tranquillo et flebile (klagend)

mf *p*

mf

p

rall.

B *a tempo* *p risvegliato (munter)* *tr*

cresc.

mf con precisione

rapido *f* *mf portato (getragen)* *tr*

I. SOLO FLÖTE.

Musical staff 1: Flute melody. Dynamics: *cresc.*, *f*, *rall.*

Musical staff 2: Flute melody. Dynamics: *mf*. Tempo: *a tempo*. Includes a *C* time signature and a triplet of eighth notes.

Musical staff 3: Flute melody. Dynamics: *mf*, *f*.

Musical staff 4: Flute melody. Dynamics: *f*, *mf*.

Musical staff 5: Flute melody. Dynamics: *mf*, *f*.

Musical staff 6: Flute melody. Dynamics: *mf*, *f*.

Musical staff 7: Flute melody. Dynamics: *mf*, *f*.

Musical staff 8: Flute melody. Dynamics: *mf*, *f*.

Musical staff 9: Flute melody. Dynamics: *p*, *f*.

Musical staff 10: Flute melody. Dynamics: *f*, *p*. Includes the instruction *f risoluto*.

Musical staff 11: Flute melody. Dynamics: *cresc.*, *f*, *ff*.

Musical staff 12: Bassoon and string accompaniment. Measure 23. Instruments: Basso, Fag., Viola, Viol. II, Viol. I.

I. SOLO FLÖTE.

E *alla marcia*

p al rigore di tempo

p *mf*

p *mf*

p *mf*

p *mf*

cresc. *mf*

p *mf* 4

II *rall.* *p con dolore (schmerzlich)*

p *cresc.* *mf*

p *mf*

cresc. *mf*

p *dolce*

cresc. *dolce*

cresc. *dolce*

I. SOLO FLÖTE.

mf al rigore di tempo

cresc.

f furioso *p* *f marcato*

ff

ff marcato

con tutto la forza

mf

f *mf* *amoroso*

p dolce

tr *molto leggiero*

G

H

2

I. SOLO FLÖTE.

lento (flüchtig)
mf *p*
mf
mf
mf *cresc.*
f *portato (getragen)* *rall.*
J. più mosso
f molto stacc.
f p
mf *cresc.*
f *3* *acc.* *tr* *mf* *con bravura*
f *mf* *f*
f *cresc.*
tr *ff* *ff* *ff*

Allegro militaire.

Allegro marcia.

II. SOLO FLÖTE.

Joachim Andersen, Op. 4.

Tutti. **11** *Bässe* *rit.* *f*

a tempo *tr.* *mf* *brillante* *cresc.*

f *mf* *affabile (freundlich)*

molto leggero *p dolce*

A aggiustamente (genau im Takt) *mf*

mf *cresc.*

f calmato (ruhig) *p* *rapido*

f con fuoco et marcato

p tranquillo et flebile (klagend)

mf *p* *mf* *p*

II. SOLO FLÖTE.

5 **B** *a tempo* 17 *rall.*

C *a tempo*
mf leggiero et capriccioso

f mf

f mf

mf

mf

p

f risoluto *p*

cresc.

f marcato *ff* **D** 23 *pp* Fggt. Trb.

II. SOLO FLÖTE.

3

Bass. Fggt. Viola Viol. II. Viol. I.

E *alla marcia*
p al rigore di tempo

p *mf*

p

mf

p

mf

mf *dolce*

cresc.

mf *cresc.*

F *a tempo* 20

f espress. *rall.*

II. SOLO FLÖTE.

mf al rigero di tempo

p *cresc.*

f furioso

G *p* *f marcato*

ff

ff marcato

con tutto la forza

H *mf*

cresc. *f* *mf*

affabile (freundlich)

II. SOLO FLÖTE.

p dolce
molto leggiero
mf con grazia
mf cantabile
mf
cresc.
f
portato (getragen) rall.
più mosso,
mf molto stacc.
f p
mf cresc.
f con bravura
mf
f
mf
f
cresc.
ff
ff
ff